



# Aaron Doerr

Audio Engineer, Sound Design & Media Production

- St. Louis, Missouri
- 314.606.5093
- amd12807@gmail.com
- linktr.ee/aarond314

## Projects

- \* **Songs Out Loud** (2021): original podcast licenses artist multitrack files and conducts interviews to breakdown the songwriting process, Season 3 was taped in front of a live audience
- \* **A Christmas Carol holiday special** immerses listeners yearly since 2017 in a dramatic two-hour "movie for your ears" on St. Louis Public Radio
- \* **Original scoring** of select St. Louis On The Air segments (2023, 2024) featuring custom compositions and music beds for broadcast and on-demand content
- \* **Guest-hosting** personal reflection segment for St. Louis On The Air: production includes interview, original scoring, field recordings, narration and accompanying web story (2024)
- \* **Masque of the Red Death** a sound-rich re-telling of the Edgar Allen Poe classic for St. Louis on the Air (2022)
- \* **Stomp Ensemble** YouTube short for Cityscape (2011)

## Education & Credentials

- Press Pass  
St. Louis Public Radio (2016-present)
- Bachelor of Science (B.S.), Audio Engineering  
Webster University (2004)

## Summary

Aaron draws on twenty four years of professional media experience and lifelong musicianship to produce compelling audio. His attention to aesthetics and character development serves a wide array of entertainment, education and journalism.

## Studio Engineering & Podcasting

**Songs Out Loud**  
2021 - present

**Creator, Operator**  
Aaron Doerr

Licensing & legal, distribution, artist, label and venue booking, advertising, theme music composing, scripting, interviewing, remote & live engineering, voiceover, editing, mixing  
Client list includes: Foxing, the 442s, iLLphonics, Midwest Avengers, Looprat, Beth Bombara and Lizzie Weber

**Wake Up To Politics**  
2020

**Audio Engineer, Sound Design**  
St. Louis Public Radio

Remote audio engineering, copy editing, sound design, audio editing, mixing

**St. Louis On The Air**  
2003 - Present

**Senior Audio Engineer, Sound Design**  
St. Louis Public Radio

Broadcast/technical operations, pre-production, live talk show engineering, remote engineering, multitrack recording & editing, podcast production & sound design, rebroadcast production and archive lead, idea generation & pitching, guest booking, host scripting, writing, studio maintenance

## Live Sound

**Fire Shut Up In My Bones**  
2019

**Recording Engineer**

Opera Theatre St. Louis James Robinson art. dir. Timothy O'Leary ex. dir.  
Technical setup in large theatre for multitrack recording, recording and mixing engineer

**Story Collider**  
Sep 2023

**House Mixing + Recording Engineer**  
St. Louis Public Radio

Technical setup in medium room for sound reinforcement and multitrack recording

**St. Louis On The Air**  
2003 - Present

**Senior Audio Engineer, Sound Design**  
St. Louis Public Radio

Broadcast/technical operations, pre-production, live engineering, multitrack editing, post-production, podcast episode production & sound design, archive maintenance, idea generation & pitching, guest booking, host scripting, writing

## Interviews

**Kazu Makino**  
2011

**Kazu Makino of Blonde Redhead Sound Portrait (33k views)**  
St. Louis Public Radio

**Victor Wooten**  
2012

**Victor Wooten, the Bass Whisperer (1.5k views)**  
St. Louis Public Radio

**Chick Corea**  
2012

**Chick Corea Improvises an Interview**  
St. Louis Public Radio

**Charlie Hunter**  
2011

**Workshop Clips (31k views)**  
Aaron Doerr

**Alec Berlin**  
2015

**Interview with Alec Berlin**  
Aaron Doerr

## Summary

Aaron is a self-taught musician and thriving business owner who hopes that his unique abilities and passions are able to shine with each new stage of his professional career.

### Performing Musician

<b>Cry-Baby</b> 2019	<b>GTR II</b> New Line Theatre Scott Miller, Mike Dowdy, dir. Nicolas Valdez mus.
<b>Jesus Christ Superstar</b> 2018	<b>GTR I</b> Stray Dog Theatre Justin Been, dir. Jennifer Becheit, mus
<b>Jesus Christ Superstar</b> 2018	<b>GTR II</b> Incarnate Word Theatre Julie Lanier, dir. Rachele Moramarco, mus
<b>Promo Video</b> 2017	<b>Drum Kit</b> Overhead Dog rock quartet
<b>American Idiot</b> 2016	<b>GTR II</b> New Line Theatre Scott Miller, Mike Dowdy, dir. Sue Goldford, mus.
<b>Rent</b> 2014	<b>GTR II</b> New Line Theatre Scott Miller, dir. Justin Smolik, mus.
<b>9 to 5: The Musical</b> 2014	<b>GTR I</b> Kirkwood Theatre Guild Brad Schwartz, dir. Allen Scwamb, mus.
<b>Hairspray</b> 2015	<b>GTR I</b> Gateway Center Performing Arts Paul Pagano, dir. Lori Pagano, mus
<b>Album Release Show</b> 2013	<b>Bass Guitar</b> Bella & Lily pop rock quartet
<b>Passing Strange</b> 2012	<b>GTR II</b> New Line Theatre Scott Miller, dir. Justin Smolik, mus.
<b>High Fidelity: The Musical</b> 2012	<b>GTR II</b> New Line Theatre Scott Miller, dir. Justin Smolik, mus.
<b>Bare: A Pop Opera</b> 2012	<b>GTR II</b> New Line Theatre Scott Miller, dir. Justin Smolik, mus.

### Songwriter & Recording Artist

<b>Haul Out The Holly (2024)</b> Digital EP	<b>Bass, Guitars, Keyboard, Drum programming, Vocals</b> <b>Aaron Doerr</b> Indie Rock
<b>Count to Ten (2008)</b> Demo - unreleased	<b>Rhythm Guitar</b> <b>Bella &amp; Lily</b> Pop Rock Quartet

### Music Instructor

<b>Aaron Doerr, Fellow Musician LLC</b> 2010 - present	<b>Owner-Operator</b> Private instruction, lesson planning, rehearsal band leader, mentorship, resource design, client management, performance and workshop scheduling, advertising
<b>David's Guitar Loft</b> 2006 - 2010	<b>Instructor, Band Leader</b> Private instruction, lesson planning, rehearsal band leader, mentorship, resource design



## Aaron Doerr

### Musician, Instructor

	St. Louis, Missouri
	314.606.5093
	amd12807@gmail.com
	linktr.ee/aarond314

## Highlights

- \* **Blackbird for Cam** student memorial project featuring collaborative recording of instrumental music for celebration of life concert (2012)
- \* **Workshops for students** with industry professionals at St Louis recording studios (2012-2015)
- \* **Making Music Matter volunteer** program director for STL charter school elementary students at Preclarus (2013)
- \* **Open-mic showcases and jam sessions** for adult students at area festivals, coffee shops, bars and restaurants (2012-2016)

## Licenses & Memberships

Copyright  
Collection of Musical Works (2004)

LLC (2010 - present)  
Aaron Doerr, fellow musician

NAfME (2011)