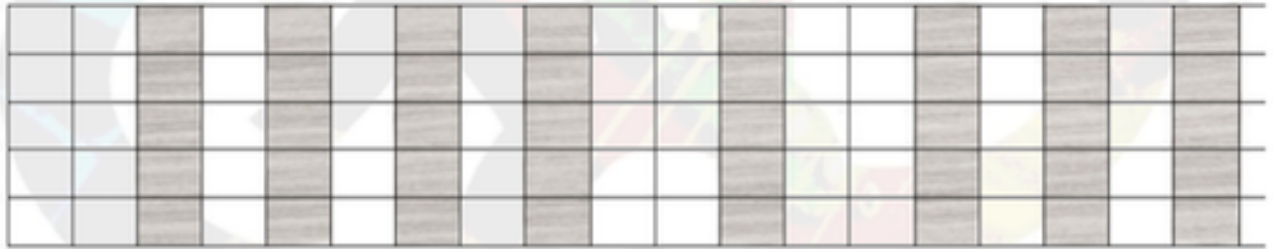


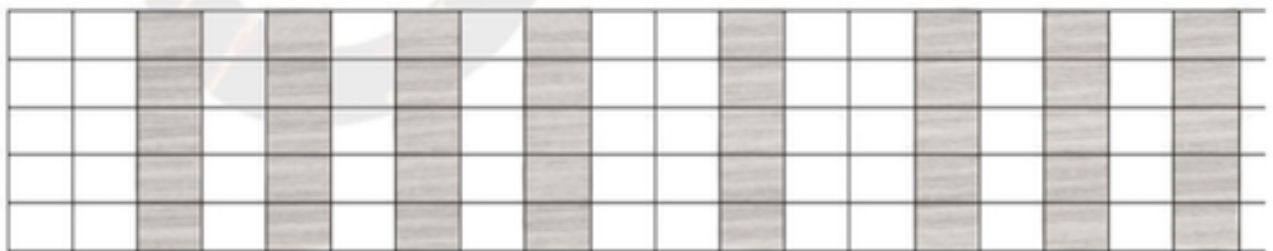
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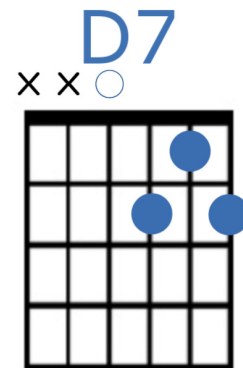
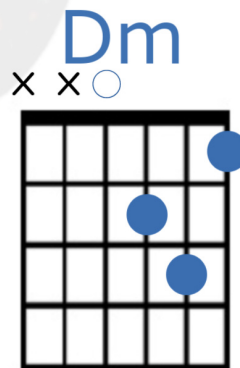
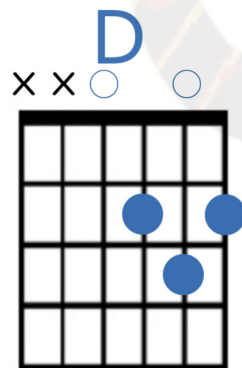
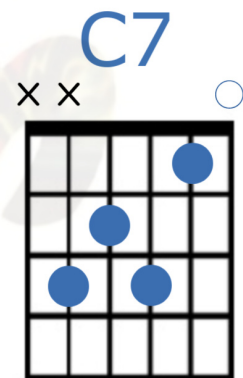
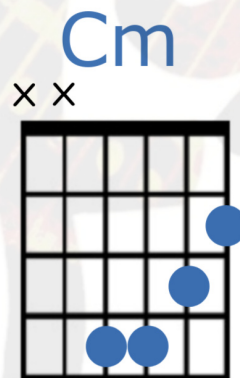
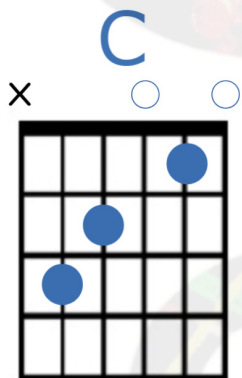
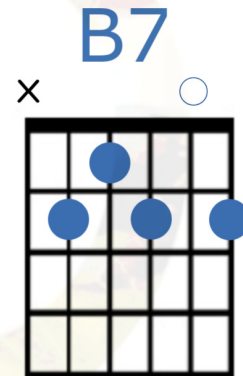
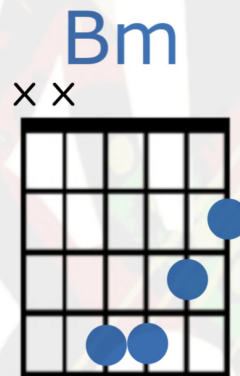
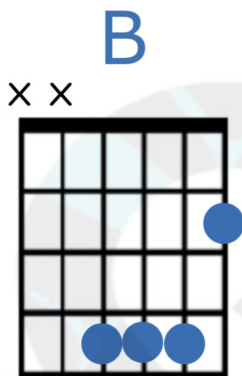
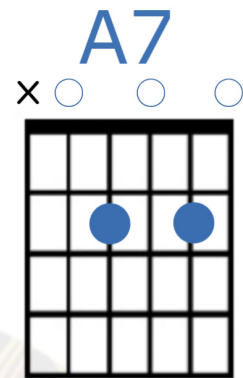
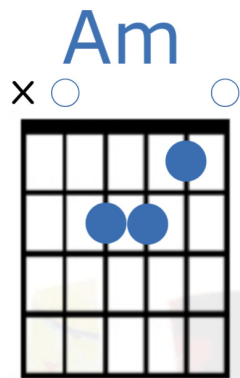
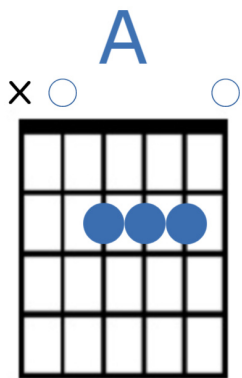


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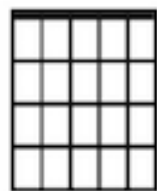
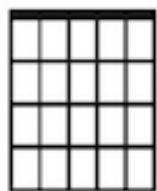
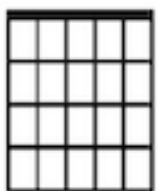
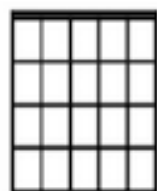
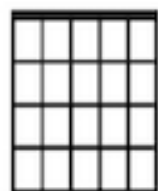
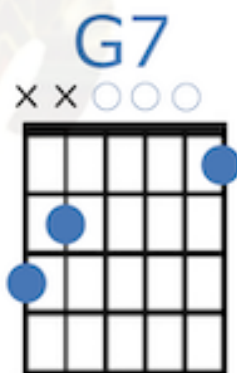
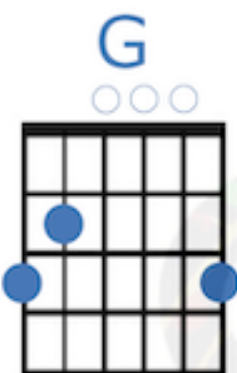
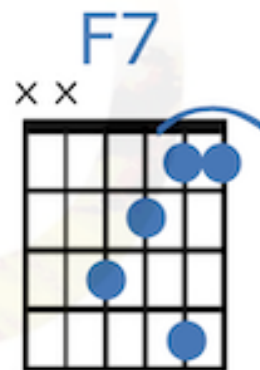
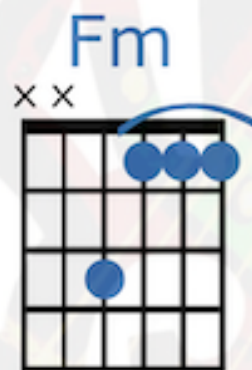
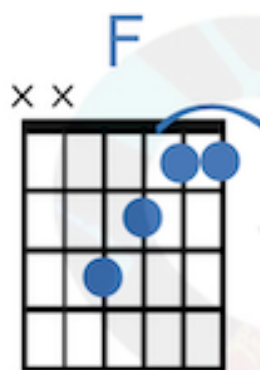
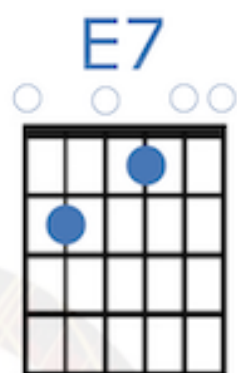
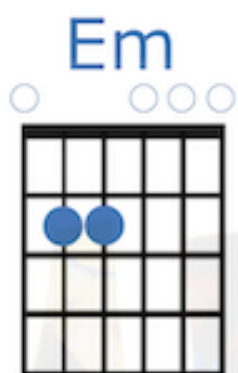
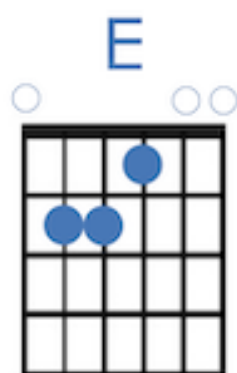


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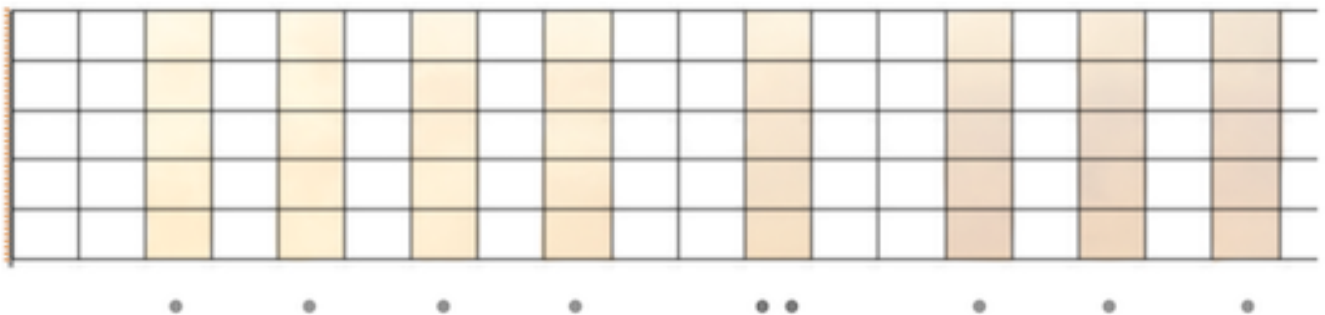
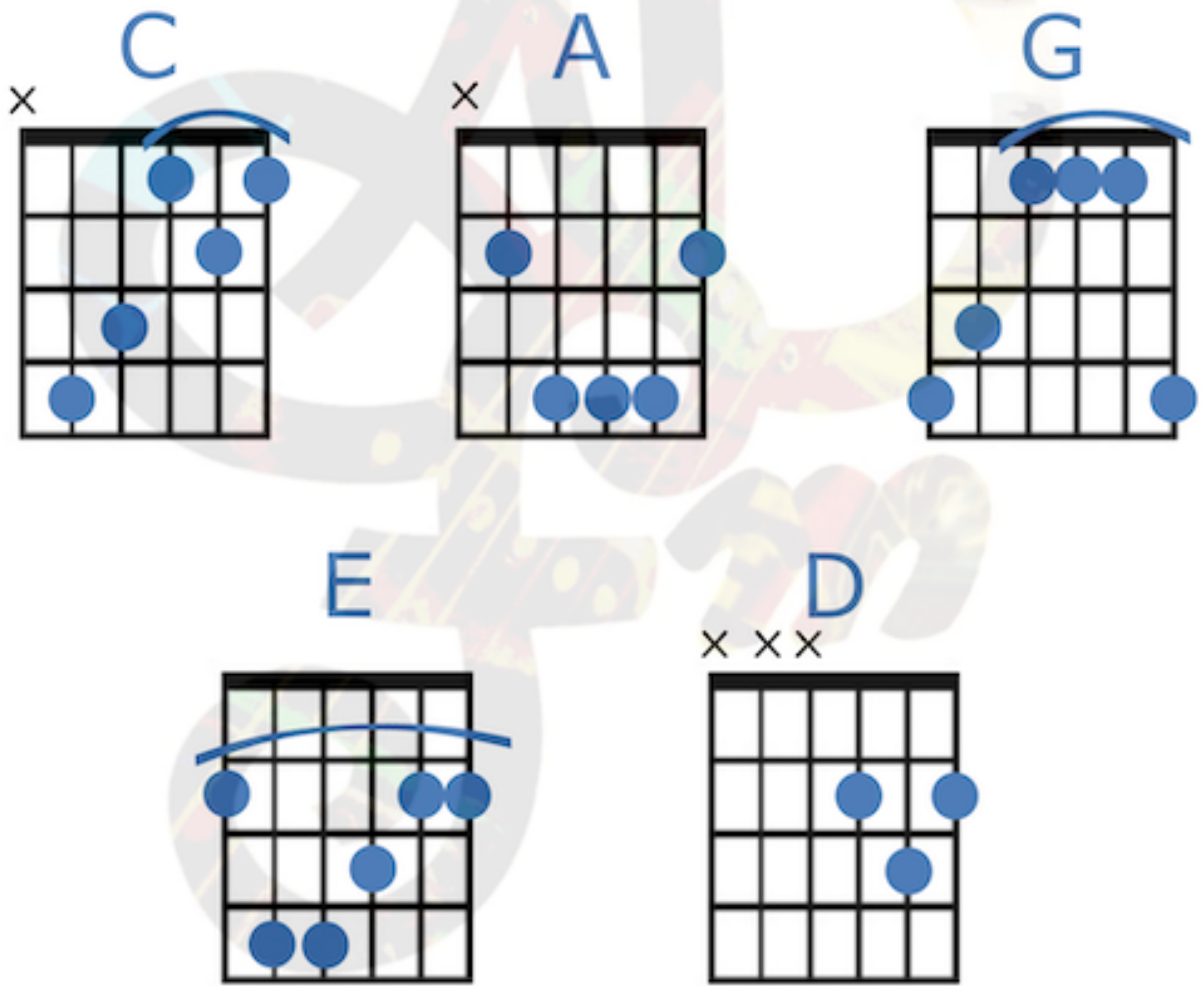
Open Chords



Open Chords

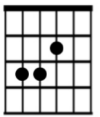
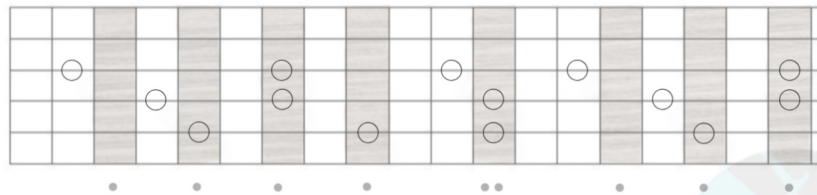
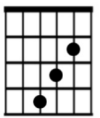
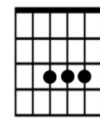
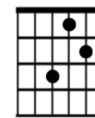
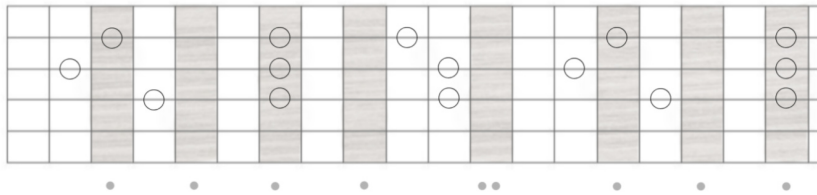
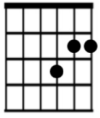
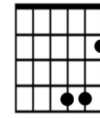
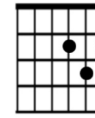
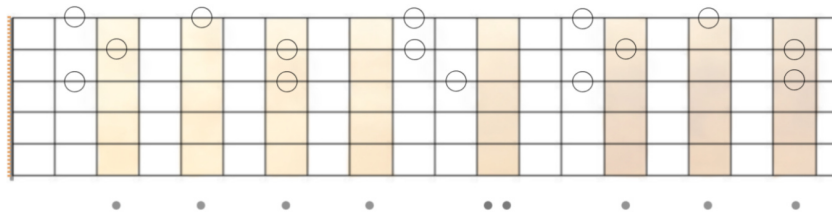


CAGED

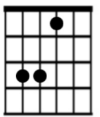
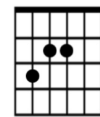
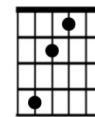
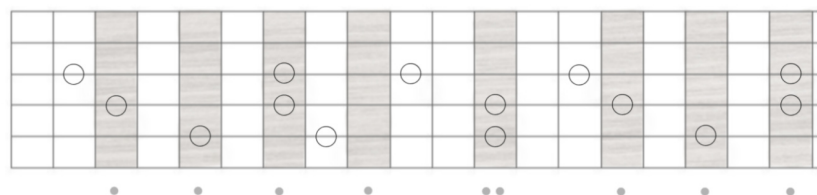
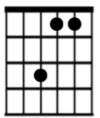
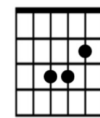
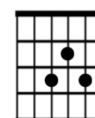
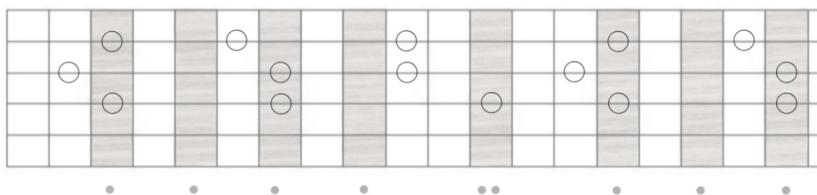
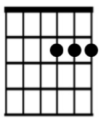
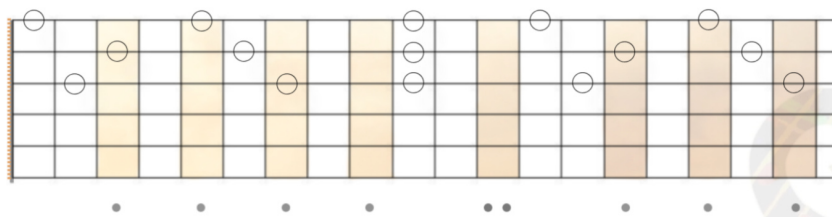


Triads & Arpeggios

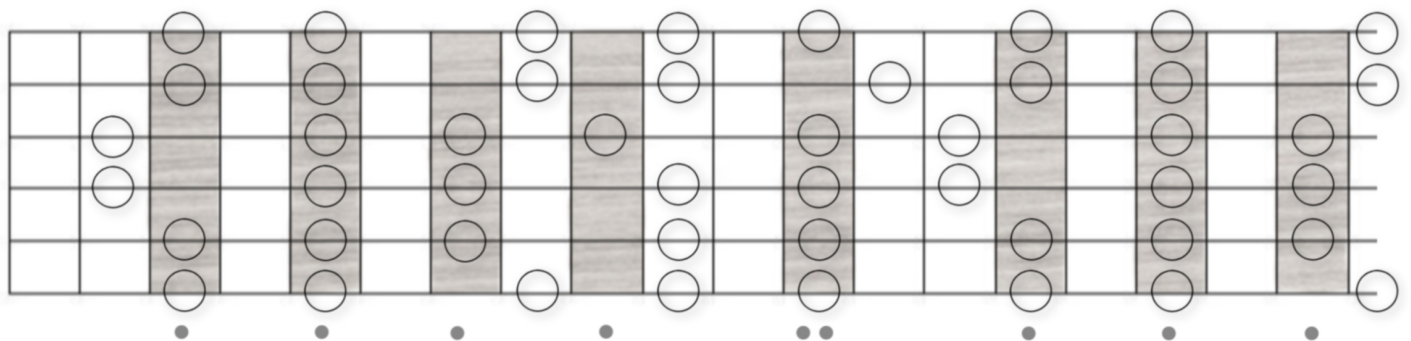
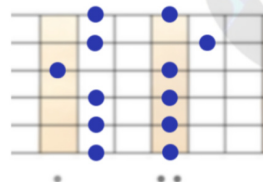
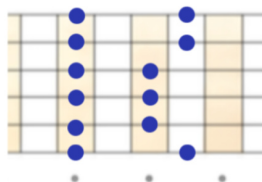
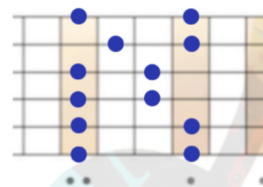
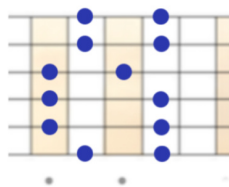
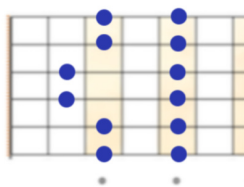
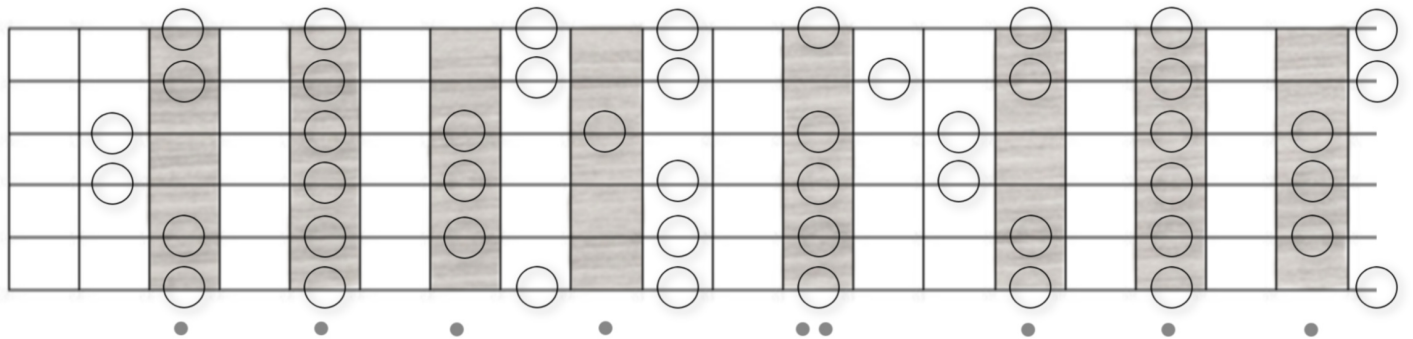
major



minor

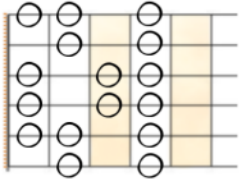


Pentatonic Scale

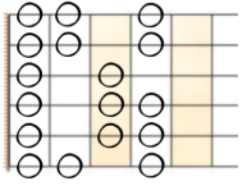


Modes of the Major Scale

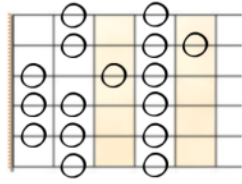
I. ionian



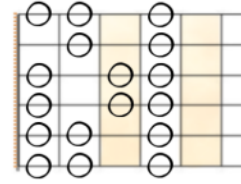
iii. phrygian



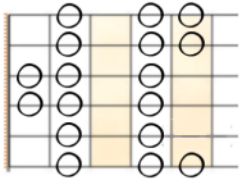
V. mixolydian



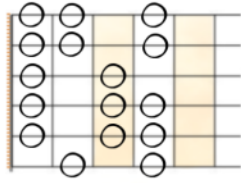
vii. locrian



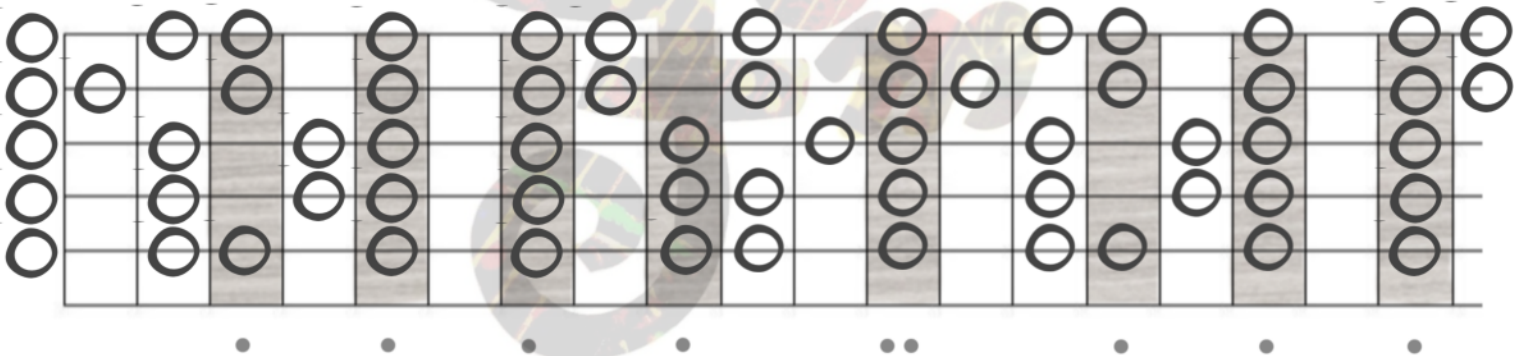
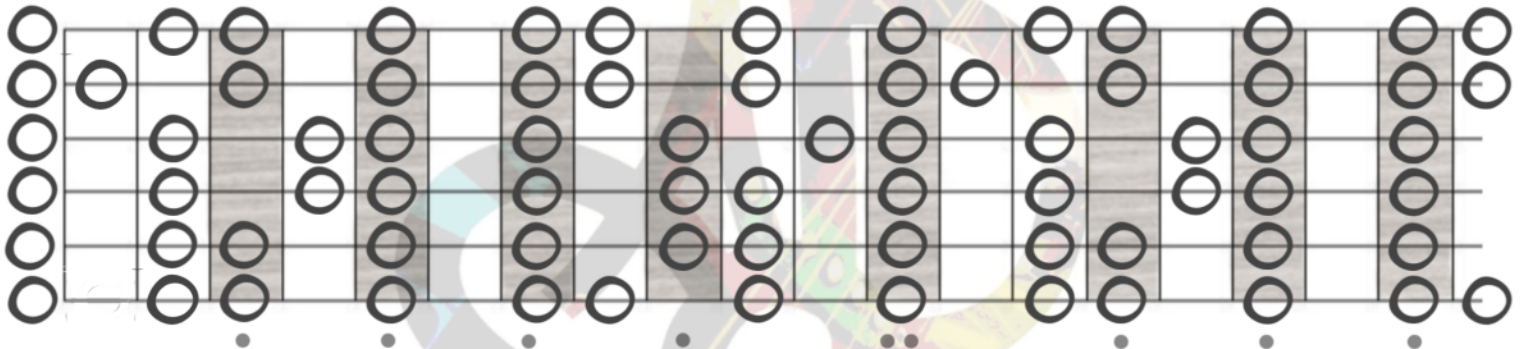
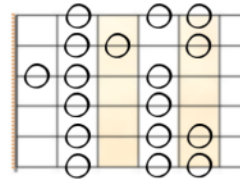
ii. dorian



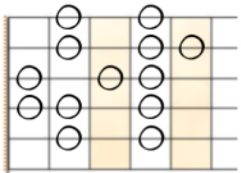
IV. lydian



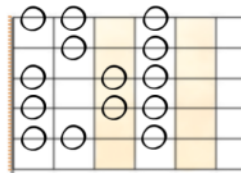
vi. aeolian



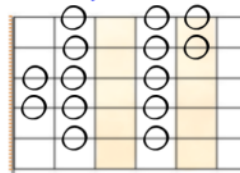
I. ionian



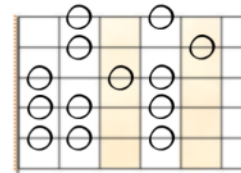
iii. phrygian



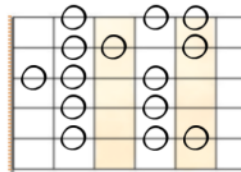
V. mixolydian



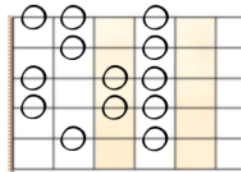
vii. locrian



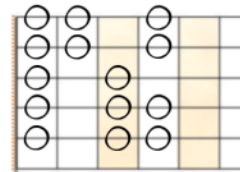
ii. dorian



IV. lydian



vi. aeolian



Fingerstyle

G1 **A** **D** **Bm**

TAB

F/C **Em**

TAB

Bbmaj7 **Am**

TAB

C **Em** **F C G1**

TAB

C **CΔ7 Cadd9C Am Asus2 Asus4 Am**

TAB

T
A
B

TAB

Chord Building

R	b2	2	b3	3	4	b5	5	b6	6	b7	7	R
8	b9	9	b3	3	11	b5	5	b13	13	b7	7	

Chord quality	Symbol	Written Like...	Pronounced	Formula
major	no symbol (incorrectly with capital m)	E, Ab, D (incorrectly as EM, AbM, DM)	E, A flat, D major	R----- 3 ----- 5
minor	m, min, -	Em, Abm, (incorrectly e, d)	E minor, A flat minor	R----- b3 ----- 5
suspended (2, 4)	sus2, sus4, sus	Esus2, Absus4, Dsus	E sus two, A flat sus two, D sus	R-- 2 ----- 5 R ----- 4 --- 5
add nine	add9 (incorrectly as +9 or often 9)	Eadd9, Ab(add9)	E add nine, A flat add nine,	R----- 3 ----- 5 ----- 9
major seventh	maj7, Δ, Δ7,	Emaj7, AbΔ7	E major seven	R----- 3 ----- 5 ----- 7
minor seventh	min7, -7, -	Emin7, Ab-7, D-	E minor seven, A flat minor seven	R -----b3 ----- 5 -- b7
half diminished	ø	Em7b5	E minor seven flat five	R-----b3-----b5----- b7
dominant seventh	7	E7, Ab7, D7	B seven, Ab seven (rarely B dominant seventh)	R ----- 3 ----- 5 -- b7
diminished diminished 7	o , °7	E°, Ab°7, Ddim	E diminished	R----- b3-----b5----- R----- b3-----b5--- bb7
augmented	+, aug	E+, Abug	E augmented	R ----- 3 -----#5
Minor-major 7	m ^{M7} , m ^{Δ7} , min(maj7)	Em ^{M7} , Abm ^{Δ7} , Dmin(maj7)	E minor major seven, A flat minor major seven	R --- b3 ----- 5 ----- 7
slash chords	/	D/F#, G/B	D over F sharp, G slash B	Normal chord/ new bass note

Chord Changes

A A7 F# B B7 C#m F# B

5 A^bm G^b E A^b A^bm D G F#m

C G Gm Fm E^b E^b7 C7 F

F7 Gm C F E^b Cm B^b A^b

17 C Cm F# B B^bm A^b E B

21 Bm A G G7 E E7 Bm E

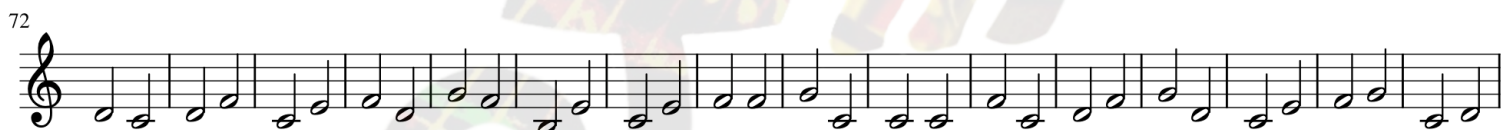
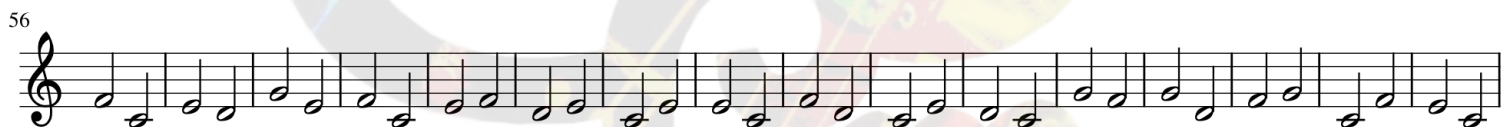
A F#m E D F# F#m C Em

D B^b F Fm Em D D7 B

33 E E7 F#m B E C#m B A

37 G B Bm F B^b Am G E^b

Treble Clef Literacy



Jam Tunes

Take It Easy (The Eagles)

G | G | G D | C | G | D | C | G

Em | Em | C | G | Am | C | Em | Em

C | G | C | G | Am | C | G | G

Like A Stone (Audioslave)

||: Gm | F | Dm | Eb | :||: Gm | Bb | F | Gm | :||
||: Am | G | Em | F | :||: Am | C | G | Am | :||

||: Eb | Gm | ¹F | Gm | :|| ²D | D | |
||: F | Am | G | Am | :||: E | E

Magic Carpet Ride (Steppenwolf)

||: D C G | % | :|| G | Bb | C | G | % | G | %

One Way Out (Allman Brothers)

||: A | % | A | % | D | % | A | % | E | D | A | A | :||

Undone (the Sweater Song) (Weezer)

||: G | C | D | C | :||

I Still Haven't Found What I'm Looking For (U2)

||: C# | % | C# | % | F# | % | C# | % || G# | F# | C# | C# | |
||: A | % | A | % | D | % | A | % || E | D | A | A | |

China Grove (The Doobie Brothers)

||: E | E | D Db A | E | :||: C#m7 | B | A | C ||: E | Db C | :|| ^{3x}E

Jam Tunes

Man On The Moon (R.E.M)

||: C | D | C | C :||: Am | ^{6x}G | ^{1,2}G :|| ³G C | D

G Am | C D | G Am | D | G Am | C D | Bm Am | Am

Em | D | Em | D | Em | D | D | D

Listen To The Music (Doobie Brothers)

||: E - A riff | E | C#m | B | A | A | E - A riff :||

||: C#m7 | A :|| F#7 | Asus | Asus |

What's The Frequency Kenneth? (R.E.M.)

||: D A | G :||: A D | Bm G | ^{1.}A D | ^{2.}A G :|| A D | Bm E

||: G | A :||: D A | G D | A | G A :||

Real Love Baby (Father John Misty)

||: D | Em | G | G :||

Chalkdust Torture (Phish)

||: E - A riff | % :|| E | A | % ||: E - A riff | % | E | E :||

||: G | A | G | E ||: G | A | ^{3x}G | E - A riff ||

